

The VWHC Women's Health Information Centre presents

Train - the - Trainers Workshop

Teaching the basics of how to facilitate effective and dynamic workshops!

Facilitators: Claar Prinsen and Brenda Kent 🗷

AGENDA

- Introduction who are your trainers today?
- Icebreaker get to know your neighbour!
- Goals and Objectives why are we here?
- Preparing Yourself what to do before the workshop
- Style and Presentation Tips how to send the message
- 50 Teaching Materials visual aids, notes and others
- Do's and Don'ts things to keep in mind
- ℘ Closing what have you learned?

Prepare Yourself

What should you do BEFORE the workshop even begins?

80 Know		udience
Find out the		What do the participants want to learn? How many people will be there?
Throughout	your planni	
Self - Learn as muc		In about your topic and know the following: Where more information is available Fill in the gaps of your knowledge - be careful about being an expert in one specific area

20 Length of Wo	orkshop
The length of the worksh	op will determine the following:
_	How much detail about the topic can you introduce?
	What is the balance between lecture and interactive styles?
	Schedule a 10 minute break at least every 1.5 hours!
80 Facility	
Find out as much as you	can about the facility including:
	Location and room number(get a map if you are uncertain!)
	Will the room be available 45 minutes before the workshop?
	Contact person at the facility and their phone number

☐ AV Equipment available (overheads, flipcharts, whiteboards, etc)

Style

What type of style will you use to get the message across? (See page 5)

☐ Washrooms? Kitchen?

Educational Material

How do you use educational materials effectively? (See page 9)

Style of Facilitation

80 One-way

80 Two-way

x Independent

TYPE	EXAMPLES	A	DVANTAGES	D	ISADVANTAGES
One-Way	Lecture Demonstration Panel Discussion	000	Present info in a shorter period of time More control over the session Easier to plan	000	People may lose interest quickly Very little or no feedback Spotlight is always on presenter
Two-Way	Coaching Discussion groups Question and answer Case study Role-playing Structured experiences	0000	Can focus on the needs of group Involved participants Takes spotlight off the facilitator Group can practice new skills	क क क	Less control May deliver a different session than planned Dependant on willingness of group to participate
Independent	Directed readings Directed observations Directed research Interviews Films/videos Computer exercises Workbooks	0000	Participant sets own schedule Participant is able to focus on own learning needs No distractions for participant Trainer has less time commitment during session	Φ Φ Φ·	No group interaction Possibility of misinterpretation of materials or directions No set schedule or routine for participants

Suggestions to Make your Presentation OUTSTANDING!

છ	One-	Way Facilitation
		No more that 20 minutes a time
		Don't tell people things they already know (use 2-way facilitation to review knowledge)
		Use visual aids and props
		Use CREATIVTY!
	T	TV/ F -1 ·
80	_	Way Facilitation
		Plan discussion by preparing a open-ended questions Plan activities by making notes to yourself including the exact instructions you
	Ц	will give to the participants
		Stay on track by posting the task and bringing people back if necessary
		Circulate among the working groups to provide help and monitor status
		Set ground rules
		Don't take too much time for each exercise
છ	Inde	pendent Facilitation
		Provide complete directions to participant and explain what you expect
		9
		Point out some things of interest for the participant Give worksheets of self-instruction questions to help learn and stay motivated
		Follow-up after assignment
	_	Total ap and morginion

How to Chose the Facilitation Style

Depends on:

Audience Facility

Topic Preparation time

Length of workshop Your own comfort level

TIP: Alternate the different learning styles to get the most information across while you keep the participant's interest!

Presentation Tips

Prepare the participants to open up to learning

- ⋄ Ice-breakers, introductions
- Remember the names of the participants and use them! (Consider nametags).
- Identify any barriers to learning and deal with them
- Make sure participants are comfortable and know what to expect
- Announce that you will break after an activity (rather than at a time)

Examples that participants can relate to

- Use dramatic examples
- Use recent/current examples
- Use statistics sparingly

Give reasons

Why do you think the topic has value?

Quotations

Use if you are comfortable with them

Humour

- Can loosen people up!
- ⇒ Use only if you are comfortable
- ⇒ Be respectful of the participants

How to Present Yourself

- Be enthusiastic about the material
- Be supportive and positive
- ☼ Be empathetic
- ➣ Be energetic
- Be credible
- 80 Be a role model
- ∞ Be human

Do's and Don'ts for Facilitators

	© Do ©		⊗ Don't ⊗
\$	Get others to tell their stories	\$	Don't Get carried away with own stories!
Leave time to prepare before workshop			Don't Be late!
♦ Be confident			Don't Apologize!
<i>ϕ</i>	Keep control of discussions	\$	Don't Let discussions get out of hand with excited participants
⇒ Dress comfortably and appropriately			Don't dress to impress
⇒ Give credit to comments of participants.		♦	Don't get wrapped-up in your own message and forget to listen to your participants
⇒ If discussion is off-topic, say, "That is a good point. Perhaps we can discuss it at the break"		≎	Don't ignore a comment, even if you consider them off-track
\Diamond	Refer to your notes for guidance	♦	Don't Read notes or overheads to participants

Educational Materials

Overheads

- \Rightarrow Use font size 30 to 72
- ⇒ Try 6 lines of 6 words
- Make points, not whole sentences or paragraphs
- Do not add "nice-to-know" information
- ♦ Vary color, style and size of font (but don't get carried away!)
- Computer-generated or hand-written? (know your audience!)
- Try cartoons! But make sure they are applicable to the topic
- Try 'landscape' (sideways) instead of 'portrait' (up and down) alignment

Handouts

- ❖ You can put more information on handouts
- ➡ Will the handouts be used for the participants to follow along and make notes? If so, leave space (and don't forget extra pens/pencils)
- Are the handouts just for extra information? If so, consider waiting until the end to hand them out it can be distracting.
- Add diagrams, graphs and charts when possible. Many people are visual learners.

Flipcharts

- ♦ Great for group brain-storming facilitator or participants write down ideas
- ♦ Can use instead of overheads if needed
- ❖ Posting the agenda and objectives of the workshop
- ⇔ Great for group work
- ❖ Posting around the room brightens up a room and allows for quick reference
- ⇒ Make sure you have a few pens (maybe different colors!)
- Write large enough so those in the back can see!

White Boards and Chalk Boards

- ⇔ Good for group work
- Can be used for creative facilitation
- Check that you are using the right markers on white boards!!
- ♦ Make sure you have an erasure (remember your teacher with the chalk or ink all over his/her clothes?)

Overhead Projectors

- → Focus your overhead projector BEFORE participants arrive
- Make sure the projector fills the screen. Check from various spots in the room to make sure the words are large enough
- ⇒ Make a space for your notes
- ❖ Walk away from the overhead projector so you don't block the view